

# A Visual Field Guide

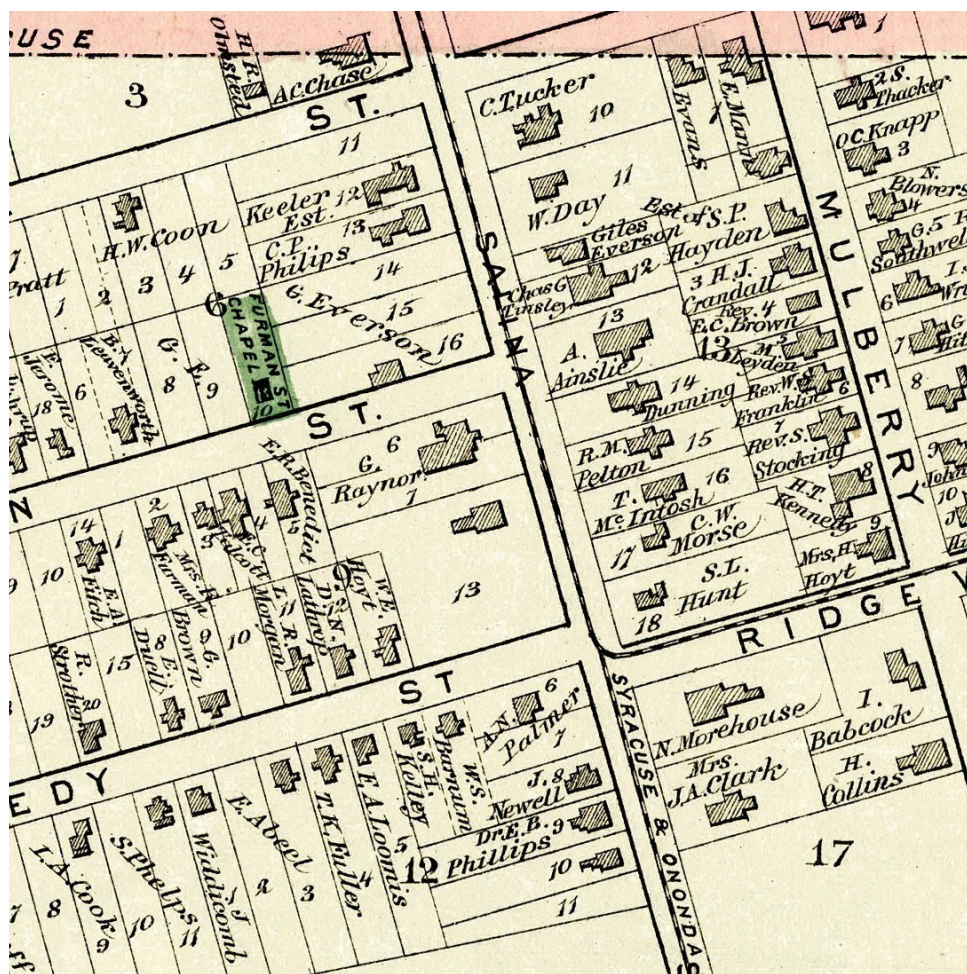
for the

# Village of Danforth Historic Resource Survey

## Syracuse, New York

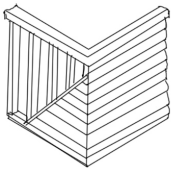
# DANFORTH

TOWN OF ONONDAGA

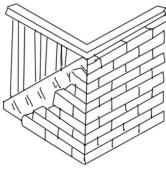




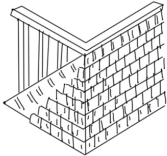
3] Exterior Walls:



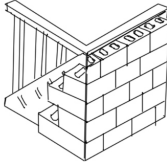
☐ wood clapboard



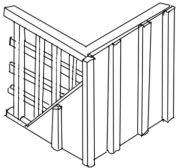
☐ brick



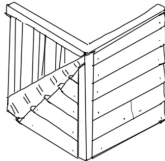
☐ wood shingle



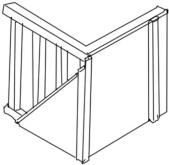
☐ concrete block



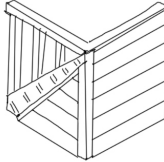
☐ vertical boards



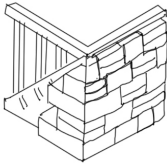
☐ vinyl siding



☐ plywood

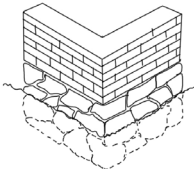


☐ aluminum siding

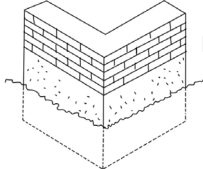


☐ stone

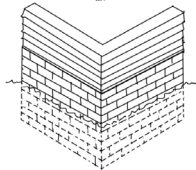
4] Foundation:



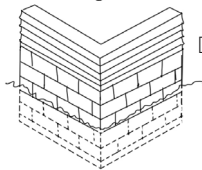
☐ stone



☐ poured concrete

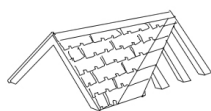


☐ brick

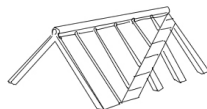


☐ concrete block

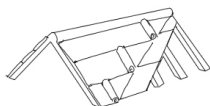
## 5] Roof Material:



☐ asphalt, shingle



☐ metal, sheets



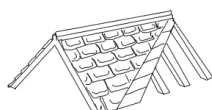
☐ asphalt, rolled



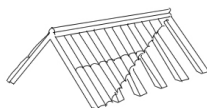
☐ metal, shingles



☐ wood shingle



☐ slate



☐ metal, corrugated panels

## 6] Roof Type:



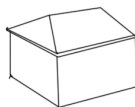
☐ side-gabled



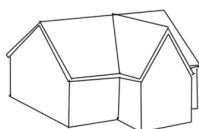
☐ shed



☐ front-gabled



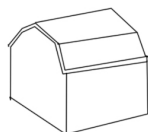
☐ hipped



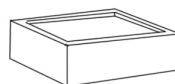
☐ cross-gabled



☐ flat, with eaves

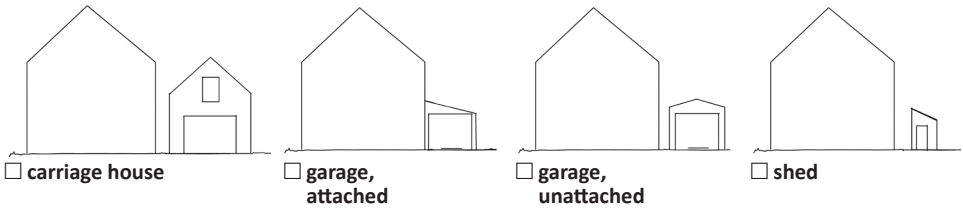


☐ gambrel

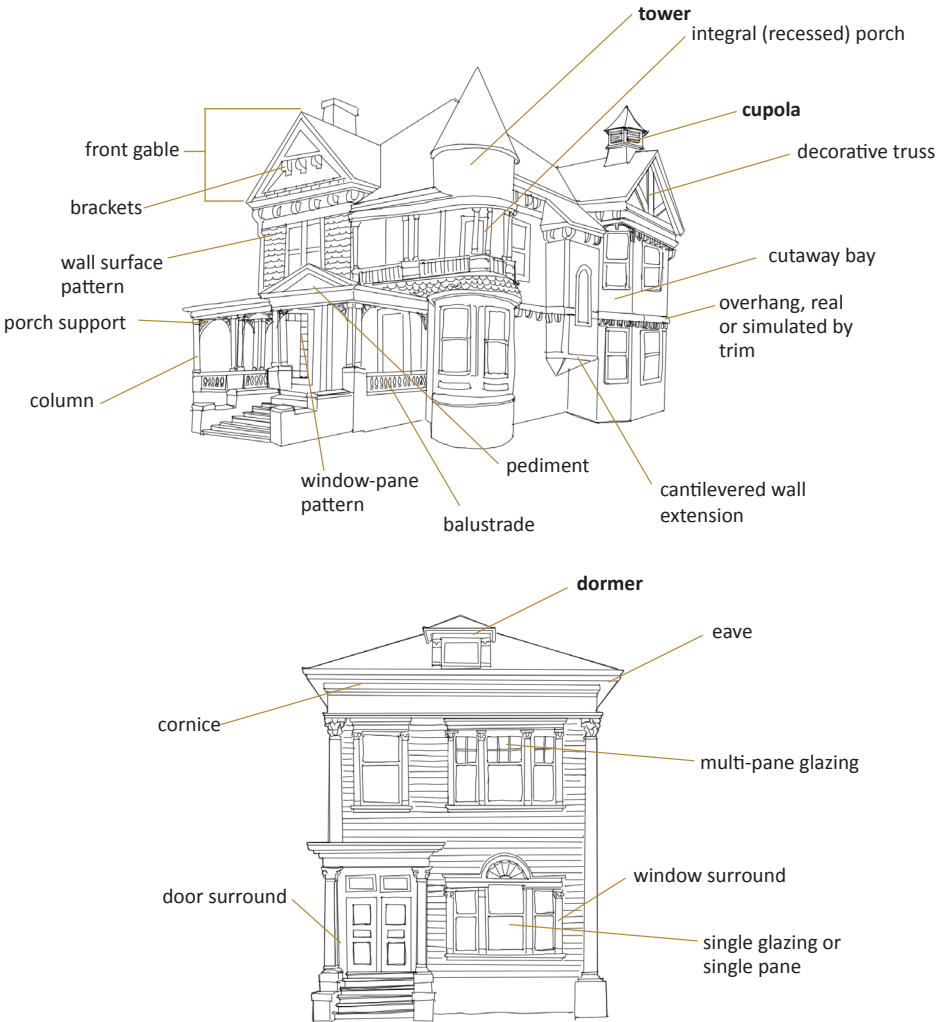


☐ flat, with parapet

7] Outbuildings:



8] Other Details:





## 9] Architectural Style: **CLASSICAL REVIVAL**



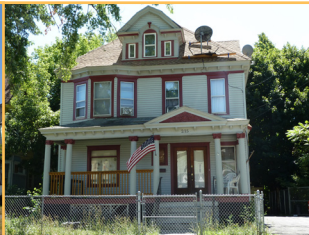
### ***Classical Revival***

#### **Identifying Features:**

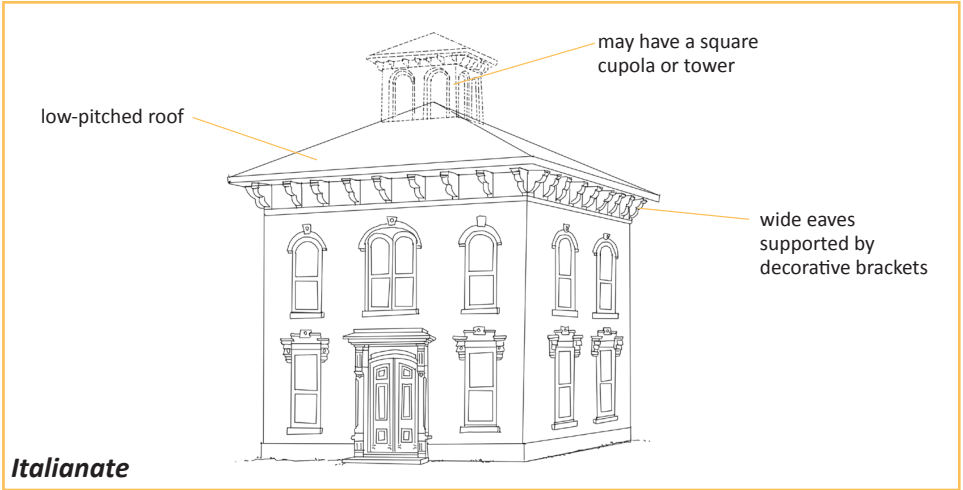
- Entry porch dominating front façade
- Symmetrical windows ranked with five, three or seven
- Porch supported by full-height columns
- Shallow, square base pillar supports
- Columns support prominent front gable, usually centered

#### **Common Detailing**

- Often semi-circular or elliptical window found above front door
- Semi-circular or elliptical window or decorative element may also be present in the front porch pediment
- Entry porch typically full height of home
- Window layout typically vertically and horizontally symmetrical with five spaced across façade, three and seven-ranked also seen
- Usually lacks wide band of decorative trim at cornice line



9] Architectural Style: **ITALIANATE**



**Identifying Features:**

- Two to three stories
- Low-pitched roof
- Wide, overhanging eaves
- Decorative brackets
- Tall, narrow windows, commonly arched or curved above
- Many have a square cupola or tower

**Common Detailing**

- Simple hipped or front-gable roof
- Windows have one or two panes
- Large cornices with eave brackets frequently elaborate as well as simple
- Porches almost always present are single storied and relatively refrained in ornamentation
- Small front porches are most common
- Square post porch supports with beveled corners are most frequent
- Doors surrounds are similar to ornamentation over windows



## 9] Architectural Style: **SECOND EMPIRE**

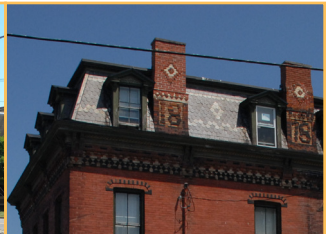
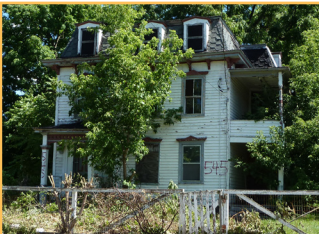


### Identifying Features:

- Distinctive mansard roof
- Eaves with decorative brackets
- Molded cornices above and below roof slope
- Dormers in steep, sloping roof
- Square or rectangular layout

### Common Detailing

- Decorative patterns of color and texture in roofing material
- Square or rectangular tower
- Style commonly adapted for townhouses or commercial structures
- Similar in style to Italianate houses below the roof line
- Iron cresting may be present above upper cornice
- One or two-story bay windows





g] Architectural Style: **STICK STYLE**



**Identifying Features:**

- Patterns of horizontal, vertical and/or diagonal boards (stickwork) raised above wall surface
- Decorative trusses in gables
- Porches have diagonal or curved supports
- Steep-pitched roof

**Common Detailing**

- Exposed rafter ends
- Wall cladding usually wood or wood shingles
- Cross-gabled roof common
- Square or rectangular tower may be present
- Entry or full-width porch
- Townhouse versions common with flat roofs



## 9] Architectural Style: SHINGLE STYLE



### *Shingle Style*

#### Identifying Features:

- Wall cladding and roofing of continuous wood shingles
- Asymmetrical façade and body
- High-pitched roof
- Shingles wrap around corners
- Techniques used to make home look like one continuous shape

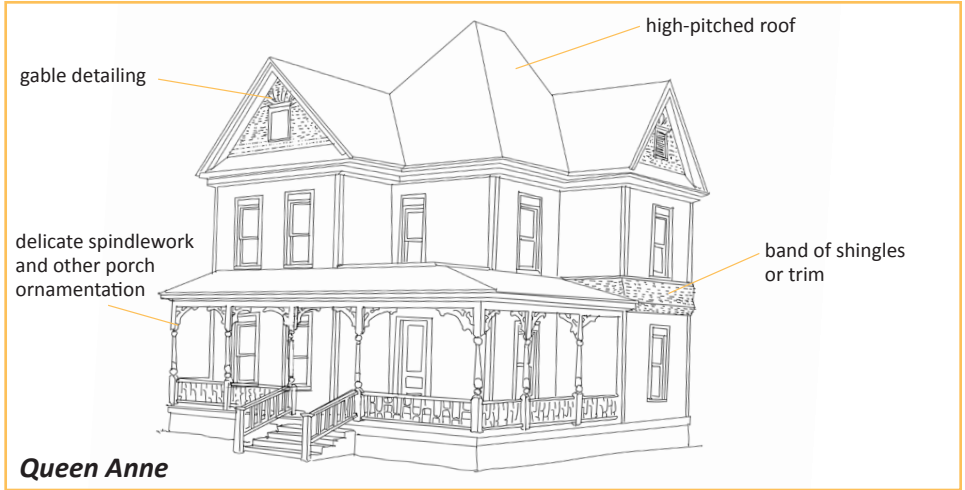
#### Common Detailing

- Irregular roof line may be gambrel, gabled, hipped, or a combination of the three
- Shingles may occur on second story only
- First story may be stone
- Towers blended into main volume of home
- Original wood shingle roof commonly replaced by asphalt shingles
- Porch roof often incorporated into main volume of home
- Urban porch may be small or non-existent
- Country porch usually extensive
- Dormers common



g] Architectural Style:

QUEEN ANNE



**Identifying Features:**

- Steeply pitched roof
- Irregular shaped roof
- Dominant facing front gable
- Patterned shingles
- Cutaway bay windows
- Asymmetrical façade
- Avoidance of smooth-walled appearance
- Partial or full-width porch, usually one story
- Towers are common

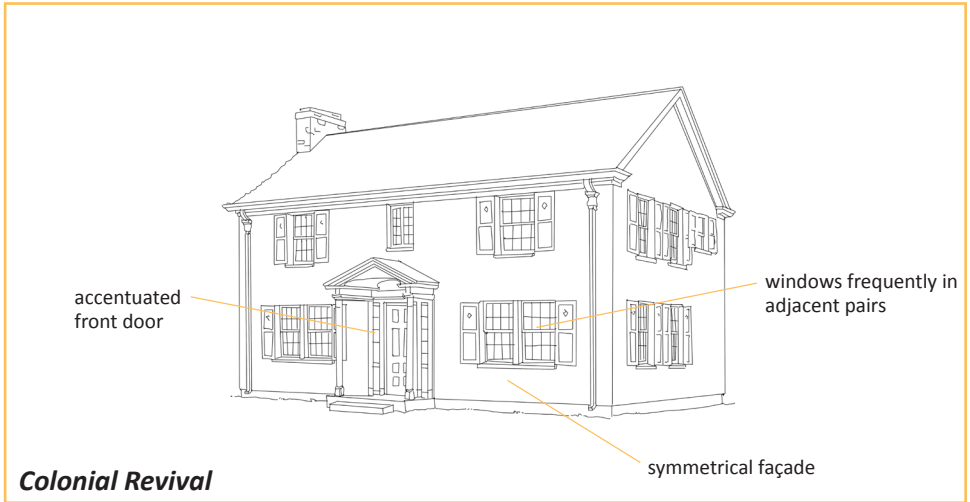
- Decorative half-timbering in gables and/or upper story walls
- Use of several wall materials of differing textures and alternating patterns to avoid flat-walled appearance
- Towers may be round, square or polygonal and rise from the ground or second-story level
- Door and window surrounds tend to be simple
- Windows usually single-paned, decorative window may have single large pane surrounded by small rectangular panes on one or more sides
- Extensive one-story porches at the entrance that accentuate the asymmetry of the house and may continue along the other sides

**Common Detailing**

- Delicately turned and ornamented porch supports, balustrades, and frieze work suspended from the porch ceiling and cutaway bay overhangs.



## 9] Architectural Style: COLONIAL REVIVAL



### Identifying Features:

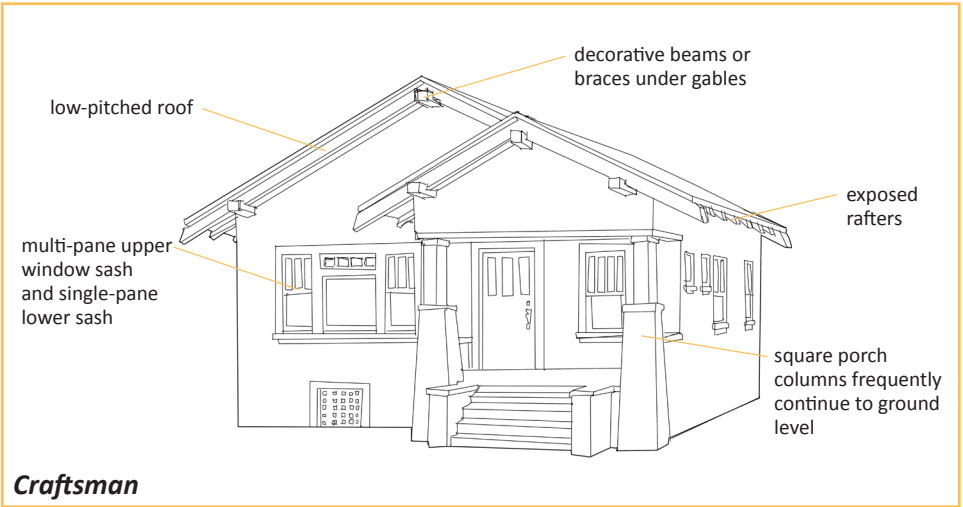
- One to three stories
- Accentuated front door
- Door commonly emphasized with a decorative crown supported by pilasters or with columns and a small front entry porch
- Symmetrically balanced façade with windows and center door
- Windows with multi-pane glazing
- May have side-gabled, hipped or gambrel roof

### Common Detailing

- Door may have overhead decorative window or decorative side accent windows
- Asymmetrical façade does appear, commonly with an attached garage
- Full-width porch may be present
- Dormers common
- May find front-gabled roof on narrow lot
- Masonry, stone veneer or wood wall cladding most common



## 9] Architectural Style: CRAFTSMAN



### Identifying Features:

- One or more stories
- Low-pitched, gabled roof
- Wide, overhanging eaves
- Roof rafters usually exposed
- Full-width or partial front porch
- Porch columns are most commonly square or tapered square
- Porch supports often in two pieces with a short, square upper column resting on a more massive lower base.
- Decorative beams or braces commonly added under gables

### Common Detailing

- Gabled or shed roof dormers
- Windows found in horizontal bands of three or more
- Porch supports often extend to ground level
- Extended rafter ends
- Flared (Oriental) roof line
- Curved shape between porch supports





## g] Architectural Style: **FOUR SQUARE**



### ***Four Square***

#### **Identifying Features:**

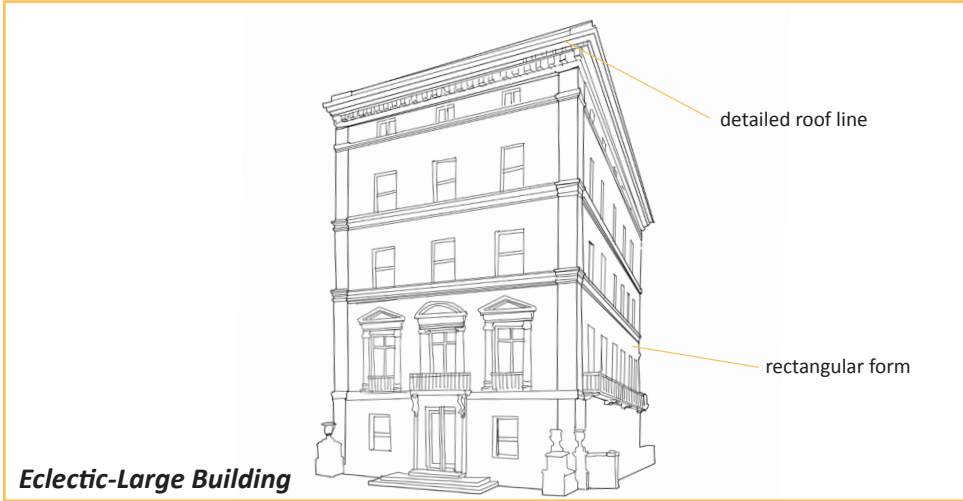
- Two to three stories
- Low-pitched hipped roof
- Large, simple windows
- Front porch almost always present
- Dormers common
- Box or cube shape
- Wide, overhanging eaves
- Symmetrical appearance

#### **Common Detailing**

- Porch column shapes vary with preference
- Four small roof dormers or one dominant front dormer are common
- Windows usually double hung
- If window detailing, usually multi-pane upper sash and single-pane lower sash
- Bay window in dining or living room
- Wide front porch stairs
- Exterior wall texture may differ from first to second floor
- Commonly accompanied by a matching, detached garage
- Front door detail bold and simple
- Bold roof brackets



g] Architectural Style: **ECLECTIC- LARGE BUILDING**



**Identifying Features:**

- Two or more stories
- Multiple entrances
- Combines multiple architectural style elements
- Types of buildings include churches, apartment buildings, commercial buildings, libraries, etc.

**Common Detailing**

- Rectangular or symmetrical form
- Greatest stylistic detail usually seen in roof lines and entrances
- Most often built of brick or stone
- Various window types may be present



## 10] Alterations, Description:

Common alterations of historic buildings often include:

**Exterior Walls** : Vinyl or aluminum siding, often added over previous cladding; previously open porches enclosed

**Roof** : Asphalt shingle or roll, often added over previous cladding; additional roof dormers, attic additions; removal of roof line details e.g. brackets

**Layout/Plan** : Additions such as rear wings, side enclosed porches or entryways

**Windows** : Vinyl replacement windows, removal of window details e.g. hoods or surrounds

## 11] Condition:

Some ways to be able to rate a building's condition:

**Excellent** : All materials and building elements are intact and in good repair; minimal to no alteration; building is occupied and well-maintained; newly or recently painted.

**Good** : Materials and building elements are in good repair, with minimal deterioration or alteration; building is occupied and maintained.

**Fair** : Materials and building elements are somewhat intact, with noticeable to significant deterioration and lack of continued maintenance; peeled paint, missing brick or stone, rotting wood may be observable; considerable alterations to building; building may be vacant.

**Deteriorated** : Materials and building elements are significantly distressed, damaged or missing; windows may be broken or absent; foundation is crumbling; wood is rotting; porches or walls display leaning; building is abandoned or uninhabitable.

## 12] Photos

Visual documentation is an important part of completing a Historic Resource Inventory for a property.

Make sure to record the image number(s) for each property and take photos of:

- **Diagonal or 3/4 view shot**
- **Front façade**
- **Any outbuildings**
- **Any other interesting details**, these could include: porch, window, or roof details

## 13] Interesting Details, Landscape Features, Stories, *Additional Notes*:

Please record any other observations, interesting details, or stories you know about this property.

## 14] Interview Information:

If the opportunity presents itself, talk to residents about their knowledge of the homes and buildings of the neighborhood. Try to fill in the information on the back of the Historic Resource Inventory form and use the questions as a guideline to starting conversation. Have fun and make friends!



City of Syracuse Bureau of Planning and Sustainability  
City Hall Commons, 5th Floor  
201 E. Washington Street  
Syracuse, New York 13202  
P. 315.448.8055

*Thank you for helping us record the history of your neighborhood!*